



TILE RESTORATION CENTER

Reproduction of Historic Tiles

Specializing in American Arts and Crafts Tiles
Ernest Batchelder and Claycraft Designs
Tiles for Fireplaces, Fountains, Floors, Wainscot,
Kitchen, and Bath



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2006 Catalog

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"An installation of tile work thoughtfully designed and properly executed will be as fine fifty years hence as it is today." – Ernest Batchelder

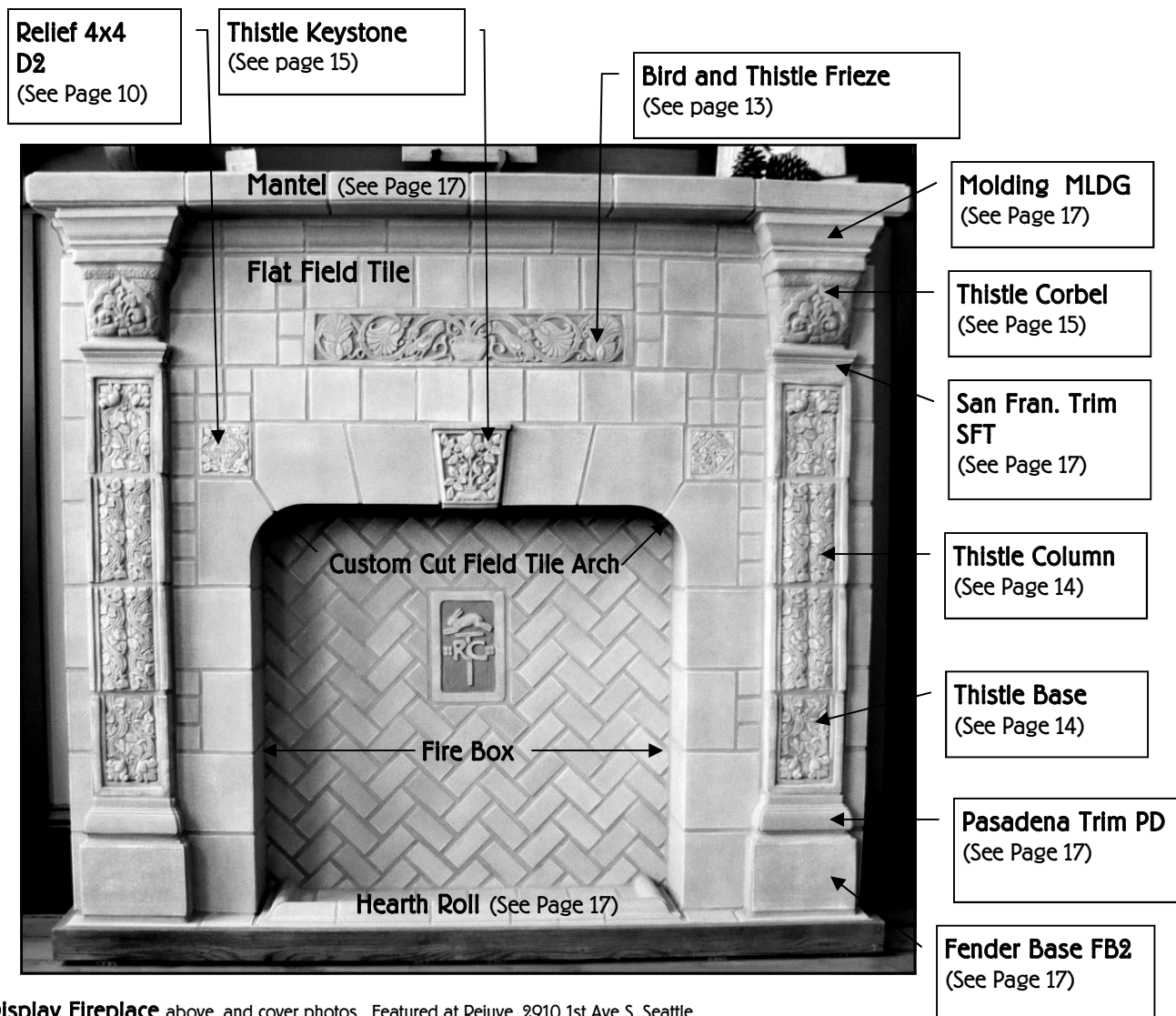
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Glossary of Fireplace Features



"Rejuve" Display Fireplace above, and cover photos. Featured at Rejuve, 2910 1st Ave S, Seattle,



Tile Restoration Center is a small ceramic tile company in Seattle, Washington dedicated to producing historically accurate reproductions of American Arts & Crafts tiles from makers such as Ernest Batchelder and Claycraft. We have also created dozens of new designs in the Arts & Crafts style to complement those historical images. We pride ourselves on the amount of care and hand work that goes into each and every tile we make, not just for looks, but in the dignified and creative spirit of the early twentieth century.

While Ernest Batchelder's factory employed up to 175 workers at the height of his production, the size of our team varies from 4 to 6 workers. As every step of production influences the final results, each team member is cross-trained in many areas of production. This means that every tile we produce is truly the result of a coordinated effort. We have recreated and still employ many of the techniques and materials of the Arts & Crafts era, as we have found that there is no substitute for the look and feel that hand labor creates.

The quality and variety of our historic and more recent designs, the timeless character of our pictorial themes, and our warm, muted colors distinguish our tiles among other high quality products. The hand-wrought individuality and natural tones of our tiles make them uniquely suited to accent homes from the quaintly rustic to the tastefully modern. The soft, natural, and earthy qualities of our tiles make them feel familiar, even in new installations, where they add a touch of coziness to any home. We dedicate our efforts not just to the quality of the products of the Arts & Crafts era, but also to the ideals that value the combination of hand labor and creativity.

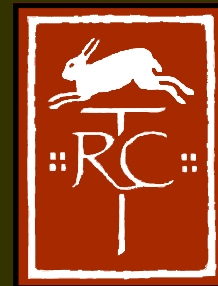
Company History

Tile Restoration Center was founded in the late 1980's by Marie Glasse Tapp, a potter and ceramic artist familiar with the work of Ernest Batchelder and other Southern California tile makers of the early twentieth century. In addition to teaching ceramics and producing tiles and pottery, Marie set about restoring tiled fireplaces on sites around the country.

As she worked to restore historic tile installations in Washington State, she encountered the need to replace a few irreparable Batchelder tiles. In order to do this, Marie needed to deduce and devise a method to create new tiles with the look and feel of those old distressed tiles. The concept of Tile Restoration Center was then set to evolve from a business of strictly restoration to primarily reproduction of historic tiles. Marie chose to focus on the work of Ernest Batchelder and Claycraft, whose subtle, unglazed surfaces flowed with warmth and craftsmanship.

Marie was later joined by her daughter, Della Tapp, and together they developed Tile Restoration Center into a nationally recognized and respected source for quality historic reproduction tiles. They reproduced dozens of designs from Batchelder and Claycraft, and added several new designs in the style of those early artisans.

In 2005, Marie and Della sold Tile Restoration Center to Steve Moon, the studio manager and a team member for more than 10 years. As Marie and Della did before him, Steve honors the quality and craftsmanship of the past while building on its strong foundations. We look forward to producing many more historic reproduction designs, as well as original designs that will complement our extensive catalog.



About Ernest Batchelder and The Arts and Crafts Movement



*Ernest Batchelder
1875-1957*

California artist and tile-maker. His tileworks opened in 1912 and flourished until 1932 when, like many businesses, it became a casualty of the Great Depression.



Original Batchelder Tile
circa 1925, 4" x 4"

Ernest Batchelder (1875-1957) was an accomplished designer who brought the tradition of the Arts and Crafts movement to the American West Coast. In 1901, Batchelder, a teacher of design in Minneapolis, brought his precepts of ordered design – harmony, balance, and rhythm – to his classes at Throop Polytechnic (later renamed Cal Tech) in Pasadena. Batchelder is considered to be perhaps the most influential idealist-reformer of the California Arts and Crafts movement. He and many other artists, writers, architects, and craftsmen who shared the high-minded characteristics of the Arts and Crafts movement, built bungalows and mansions on the Arroyo Seco in Pasadena. It was here under the shade of the olive trees in his Pasadena garden that Batchelder started his tile business. He got the clay from a local brickyard and brought it home in gunny sacks, all mixed and ready for use. Thus began a modest business which then developed into one of national importance.

His tiles were sought after and used all across the country. While at the height of production, Batchelder's factory had moved to Los Angeles and employed as many as 175 workers. To maintain the handmade quality that had established his business, he set up many small hand-work stations for tile production. In the broad spaces of the tile works one would see many workers at their work benches making individual tiles. The tiles themselves were then loaded and fired in enormous kilns up to 65 feet long.

Batchelder's tiles are distinguished by the quality of their designs, the variety of their pictorial themes, and their muted and enduring colors. Each tile has a degree of individuality which continues to appeal to us when so much else in our lives is of assembly line origin. Although the Great Depression ended the tile works, Batchelder's legacy lives on in a multitude of installations. It is our pleasure and challenge at Tile Restoration Center to reproduce his work today, and to share with his many admirers the continued excitement generated by Batchelder's designs.



Double Peacock tile, DPI 12" x 12" (see p. 13)

"We watched them (the drying tiles) as a cook watches a pancake on the griddle." – Ernest Batchelder



How We Make Our Reproduction Tiles

At Tile Restoration Center, we make historically accurate reproductions of Batchelder and Claycraft tiles using many of the original designs as well as many of the same methods Batchelder devised. Rather than using mechanized processes of mass production, we make each tile by hand. It is this hand labor and attention to details that give our tiles their strong and subtle character.

An initial drawing, sized up to allow for shrinkage, is made and transferred to wet clay which is then carved to achieve the raised surface. A plaster cast of the clay relief is poured and when it has cured, it is used to press wet clay into a new relief tile. The tile is air-dried before having its first kiln firing to the bisque level. To achieve the subtle coloration, multiple layers of mineral stains, or *engobes*, are hand applied with small sponges. The second firing to over 2000° F fuses the colors and matures the clay, making the tiles semi-vitreous and durable. After cooling, the tiles are hand-finished and sealed.

Our reproduction Arts & Crafts style tiles are appropriate in interior and exterior settings. Like those from the Batchelder and Claycraft catalogs, our tiles are substantial and durable. Clients have used our tiles in traditional bungalows and large historic buildings as well as incorporated them into contemporary settings. The vitality and imagery of our tiles coupled with their good design make them a joy to live with.



"The subtle differences in our tiles are not contrived but are the natural result of the hand work process. We make the very best hand made tile we possibly can."

Ernest Batchelder



TRC Reproduction of
Batchelder's Tile

Horse with Rider, 4" x 4"
HM1 (see p. 11)

About Our Tiles



*"Real beauty never becomes old-fashioned or out of date."
– Ernest Batchelder*

Uses for TRC Tiles

Fireplaces, fountains, floors, wainscots, kitchens, and bathrooms. We can not recommend our tiles for areas of excessive cleaning, i.e. counter tops or shower stalls.



Tile Sizes

Our listed tile sizes are nominal. That is, a '4" x 4"' tile will measure approximately 3-3/4" square. This way, they are modular so that tiles of different sizes fit together and automatically include the recommended 1/4" grout line in layout measurements. The standard thickness for our tiles is 5/8". Our tiles will vary slightly in size and shape.

Lead Time

Average production time is 6-8 weeks from contract and deposit, but can vary widely depending upon order size and complexity, and the amount of work in the studio.

Carved Relief Designs

We offer more than 170 relief tile designs. Many are reproductions of Batchelder and Claycraft designs, with many newer designs in the Arts & Crafts style. Included are several Relief Trim designs for many design applications. See pages 9-16 for Relief Tile illustrations.

Custom Carving

We often create or adapt new custom tile designs, using the same care and craftsmanship that we invest in our own standard designs. First, we create an original drawing adapted from your photo, business logo, or other image. Next, we carve an original clay model from the image. Finally, a plaster mold is formed, from which your new tile is made.

Seconds

"Seconds" tiles are available at a substantially reduced price to people who are local or visiting the area. Color and selection are limited. Please call ahead to schedule an appointment.

Field Tiles

We offer Flat Field Tiles in all sizes from 1" x 1" up to 8' x 12", and we can also create bullnosed edges and custom cuts and sizes. These tile sizes are nominal, and all are approximately 5/8" thick. See *Tile Installations* pages for uses.

Extruded Trim Tiles

We make over 20 Extruded Trim designs for countless design-enhancing applications. They are made in standard Field Tile colors, and are usually made in 4" or 6" lengths (nominal), but can be made any length up to 12". See page 17 for profiles.

Distributors

We have highly qualified distributors throughout the US and in Canada (please see distributor list insert or look online). If there is a distributor in your area, we request that you work with them. If you are not, you are welcome to work directly with us.

Design Services

We offer complete custom design services for many different tile projects and welcome inquiries. A great way to start is to browse our installations for the look you prefer.

Installation

Our tiles require special care during installation and grouting. Contact your distributor or consult our website for installation guidelines.

Durability

TRC tiles are fired to over 2000° F, are semi-vitreous (moisture absorption of 1-6%) and suitable for use in most installations. However, we do not recommend the use of our tiles for installations where there is continuous contact with water or heavy abrasion. Special care must be taken to protect the tiles in these applications.

Warranty

We are confident in the quality and durability of our tiles, however, we do not guarantee our tile against chipping, spalling, etching, discoloration, wearing, or scratching. This is because we have no control over and are not responsible for the materials used to install our tile, the method of installation, backing, skill of the installer, type of maintenance, usage, or amount of traffic. Our only obligation shall be to replace or pay for any materials proved defective. Beyond the purchase price of materials supplied by us, we assume no liability for damages of any kind.

"A single sample tile furnishes only a slight clue as to the ensemble produced by a completed project.." – Ernest Batchelder



Tile Installations



Dean Fireplace *before* renovation with TRC relief and Custom Color Field Tiles, and...

...after



"Mondrian" style Fireplace, Pasadena, featuring Thistle Keystone and Skewbacks (p. 15). Courtesy of Mission Tile West

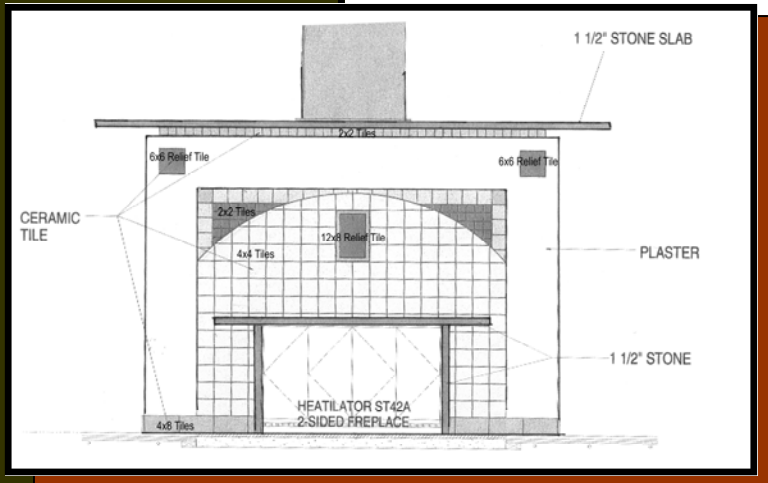


Creative use of Pine Cone Relief Trim (p. 16) and Corbel (p. 15) for Kitchen Backsplash

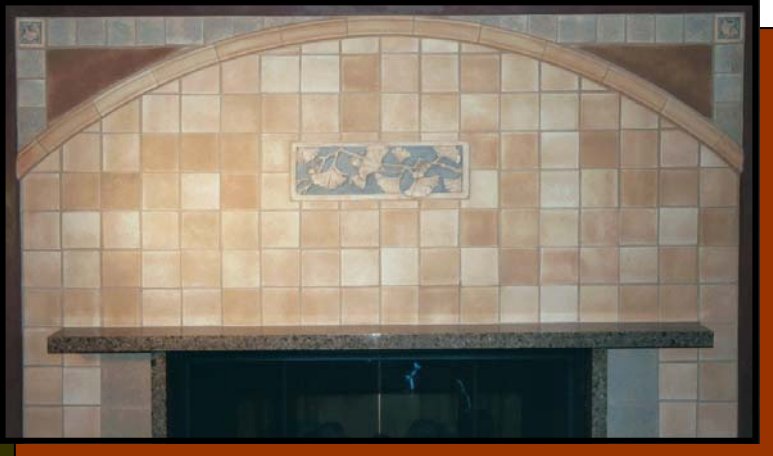


Patterned Fireplace using Field Tiles exclusively. Courtesy of Spellman Construction.

Tile Installations



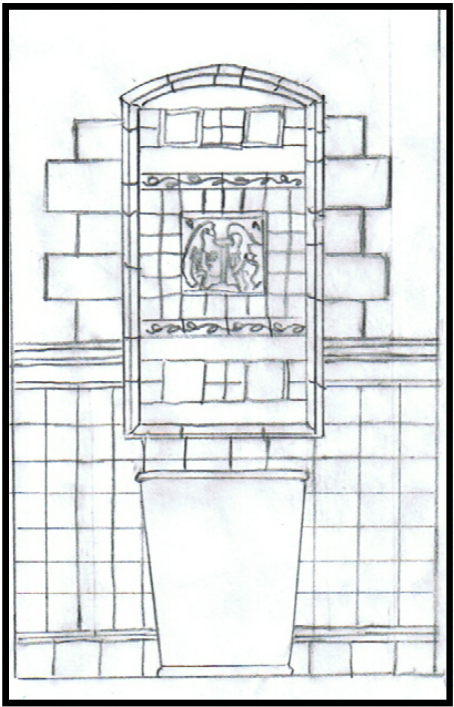
Peacock Fountain, Seattle, converted from a brick barbecue.
Courtesy of L. Kreisman.



Custom Arch Fireplace, Seattle, with curved RT trim and Ginkgo Frieze (p 13)



Oregon Fireplace, with Bird & Thistle Frieze (p. 13) and Thistle Corbels (p. 15).



"Our color effects have been described as luminous, mellow, and glowing." – Ernest Batchelder



Color Information

Colors

Our colors are subtle stone-like tones. Unlike glazes, which can cover over a clay body, our subtle colors are derived from the interaction of our stains with the clay. When our stain colors are fired into the clay of the tiles, they become a durable and integral part of the clay body. This interaction between the clay and the stains, combined with the hand-made character, adds a natural and appealing variety to all of our tiles. All of our tiles will vary naturally in color and tone. This variation is an integral part of the overall look and character of the tiles.

We offer twelve Field (or flat tile) colors and twelve Inflow (or Relief tile) colors (see p. 8). The field colors are used for all Flat Field tiles as well as on the Extruded Trim tiles (p. 17). Our Relief Tiles are made with two colors: The "Inflow" color is in the recessed background areas, while the raised surface, the *topcoat* is stained with our Earth Brown color. Our many colors are compatible with each other and in many settings, so the selection and variety of different colors is a matter of great personal choice.

Our "Multicolor" relief tiles are hand painted (see p. 3) with up to 12 different colors. All "Multicolor" are also available in our standard inflow colors.



Color Matching

The color method developed by Ernest Batchelder was unique to his tiles. After many years of research, TRC has recreated this method. One of the services we are able to provide is custom color matching. Whether you need to make a match with paint samples, tapestry, or original tiles, we can be of assistance to you. Call or contact your distributor for details.

Field Colors:

F-1	Earth Brown
F-2	Cinnamon
F-3	Walnut
F-4	Chestnut
F-5	Chamois
F-7	Moss
F-8	Sea Mist
F-9	Aqua
F-10	Tortoise
F-11	Cornflower Blue
F-12	Butternut Yellow
F-13	Tahoe Blue

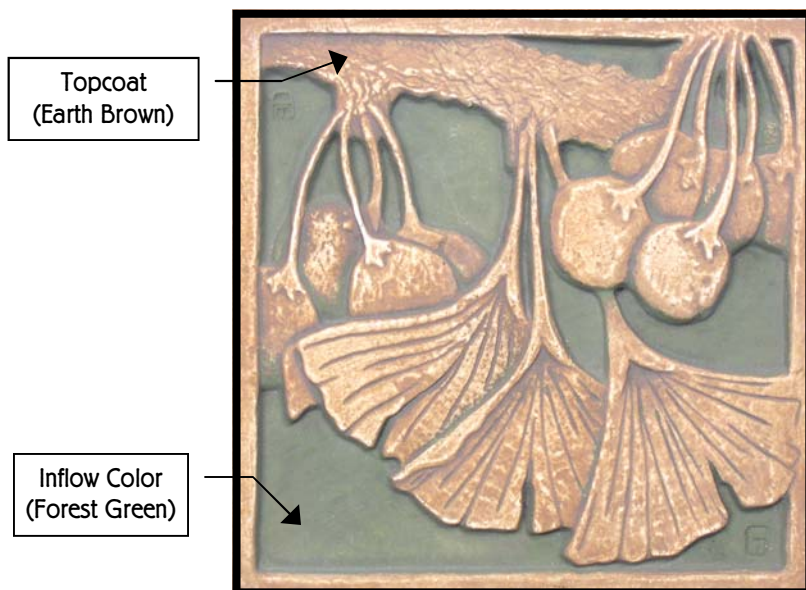
Recessed Inflow Colors:

I-1	Meadow Green
I-2	Eucalyptus
I-3	Blue Mist
I-4	Forest Green
I-5	Pewter
I-7	Jade
I-8	Deep Teal
I-9	Kalamata
I-10	Redwood
I-11	Deep Blue
I-12	Maize
I-13	Wheat



Sample Kits – including all available standard colors are available for purchase.

Allow 2-4 weeks delivery.



Tile Colors

These printed images can serve only as a rough guide to the subtle tone of our color palette. We would recommend viewing sample tiles or ordering a sample kit (page 7) before purchasing.

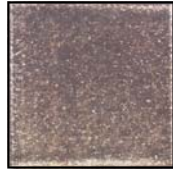
Field Tile Colors



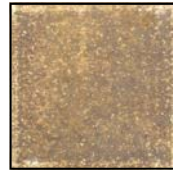
Earth Brown
F-1



Cinnamon
F-2



Walnut
F-3



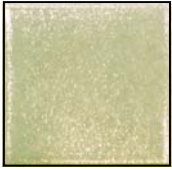
Chestnut
F-4



Chamois
F-5



Moss
F-7



Sea Mist
F-8



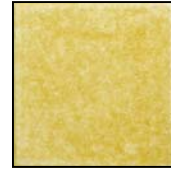
Aqua
F-9



Tortoise
F-10



Cornflower Blue
F-11



Butternut Yellow
F-12



Tahoe Blue
F-13

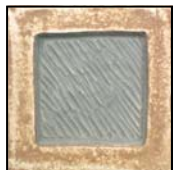


Tile Colors will vary: All of these tiles are Earth Brown (F-1) and demonstrate the typical range of color and tone within any one colorway. This variety is a normal and desirable result of combining our hands-on processes with naturally varying materials.

Inflow Tile Colors



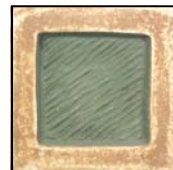
Meadow Green
I-1



Eucalyptus
I-2



Blue Mist
I-3



Forest Green
I-4



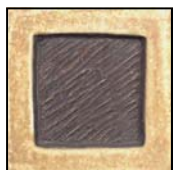
Pewter
I-5



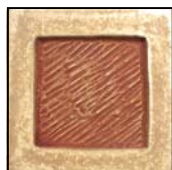
Jade
I-7



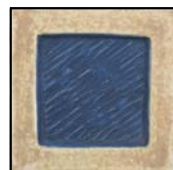
Deep Teal
I-8



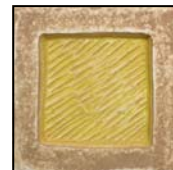
Kalamata
I-9



Redwood
I-10



Deep Blue
I-11



Maize
I-12



Wheat
I-13



2" x 2" Relief Tiles



Batchelder
Accent 2 Petal
EB1



Batchelder
Accent 3 Petal
EB2



Batchelder
Accent Leaf &
Berry EB3



Batchelder
Accent Leaf
EB4



Batchelder
Accent Dog
EB5



Circle Rabbit
O6



Circle Blossom
O7



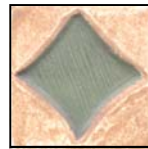
Ginkgo
GTG



Hare
GTH



Holly
ACH



Diamond
EBD



2x3 Glasse
Tapp Logo
GTL

3" x 3" Relief Tiles



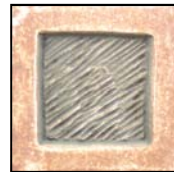
Pine Cone
PC4



Ginkgo
GTG5



Thistle
TS1



Framed Square
GTS



Dogwood
F1



Leaves Diagonal
LD



Thistle Diagonal
TD



Pomegranate
P1



Claycraft Dragon*
CCD



Claycraft Gazelle*
CCGZ



Country Home*
GTCH

* Tiles shown in "Multicolor" are also available in standard inflow colors.

4" x 4" Relief Tiles



Vine with Rabbit
V1



Vine with Raven
V2



Vine with Grapes, left
V3



Vine with Grapes, right
V4



Vine with Leaves, right
V5



Vine with Squirrel
V6



Vine Corner
V7



Vine with Jay
V8



Vine Connector
V9



Vine with Leaves, left
V10



Terminating Leaf &
Grape, left
V11



Terminating Leaf &
Grape, right
V12

Vine Series Note: Be sure to use special care when selecting vine series tiles to ensure that all of the vines line up properly. To do this, make sure that there are equal numbers of left- and right-turning designs.

4" x 4" Relief Tiles, continued



Batchelder Fortress
EBF



Batchelder Tree, left
EBTL



Batchelder Tree, right
EBTR



Batchelder Castle
EBC



Viking Ship
S2



Diamond Flower
D1



Diamond Ivy
D2



Diamond Birds
D3



Diamond Raven
D4



Ivy Tree
SQ3



Celtic Knot
CK



Glasse Tapp Harvest
Woman
GTHW



Glasse Tapp Planter
Woman
GTPW



Glasse Tapp Summer
Woman
GTSW



Glasse Tapp Winter
Woman
GTWW



Swan, right
SW1



Swan, left
SW2



Pine Cone
PC10



Ginkgo
GTG4



Thistle Flower
GTB



Lovebirds
O5



Lily Pad
LP4



Oak Leaf
SSOL



Cypress*
CCC



English Cottage*
CCEC



English Manor*
CCEM



Seagull*
CCSG



Tuscan Wall*
CCTW



Glasse Tapp Bird,
Left
GTBD L



Glasse Tapp Bird
Right
GTBD R



Glasse Tapp Grayling
Fish
GTF



Glasse Tapp Rabbit
GTR



Tree Frog
SSTF



Winter's Rabbit
RWR

4" x 4" Relief Tiles, Continued



Horse with Rider
HM



Hunting Man with Dog
HMD



Lion
L1



4x4 Mayan Face
M1



4x4 Mayan Face
M2



4x4 Mayan Face
M3



4x5 Mayan Face
M4



4x4 Mayan Face
M5



4x4 Mayan Face
M1 Reverse



4x4 Mayan Face
M2 Reverse



4x4 Mayan Face
M3 Reverse



4x5 Mayan Face
M4 Reverse



4x4 Mayan Face
M5 Reverse

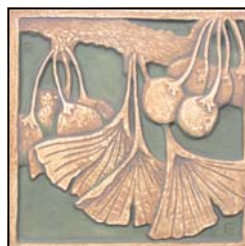
6" x 6" Relief Tiles



Pine Cone
PC1



Tudor Rose
TUR



Ginkgo
AMG



Peacock
PK1



Viking Ship
S1



Bird on a Branch
SQ1



Grapes
SQ2



Old Tree, Right
T1



Trees with Village
T2



Old Tree, Left
T3



Circle Hunter
O1



Circle Musician
O2



Circle Rabbit
O3



Circle Peacock
O4



Circle Dog
O8

Our Tiles

6" x 6" Relief Tiles, Continued



Scott's Flowers
SG1



Gothic
CCGO



Flower Pot
SG4

8" x 8" Relief Tiles



Lily Pad
LP8



Tree, right
T4



Tree with Village
T6



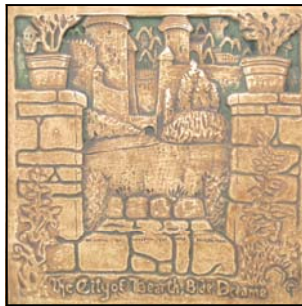
Tree, left
T7



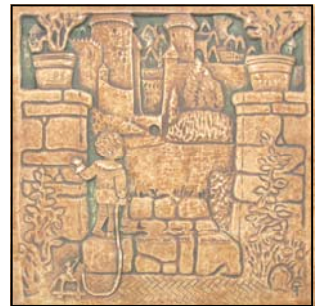
Pine Cone
PCS



Grille, pierced for water or air
FG

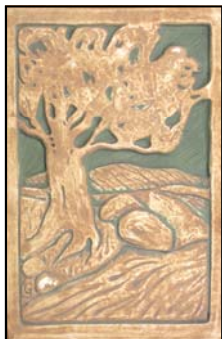


Hearthside Dream with Title*
HD
Also available in multi-color,
shown on page 13.



Hearthside Dream with Boy*
HDB
Also available in multi-color,
shown on page 13.

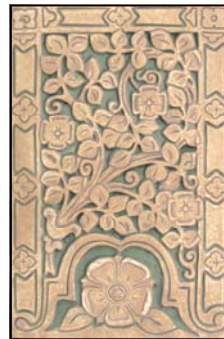
6" x 9" Relief Tiles



Tree with Stones, left
T5



Tree with Stones, right
T8



Flower Frieze
GTFL



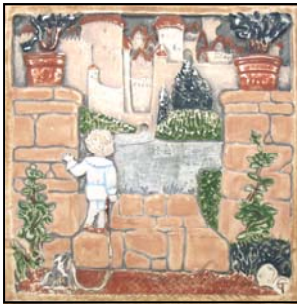
TRC Logo large
GTLL

Large Relief Tiles, Murals, and Friezes

HD1



HD2



HDB, multicolor*

HD3



HD5

HD4



HD6



HD, multicolor*

Hearthside Dream Series, multicolor. The 8" x 32" mural includes one 8x8 center tile, with four 4x4 tiles on each side. Center tile can be HDB (shown), or HD (right).



Peacock Frieze 6 x 18
PF



Frieze Extension 3-1/4 x 6
GTPK
left or right side



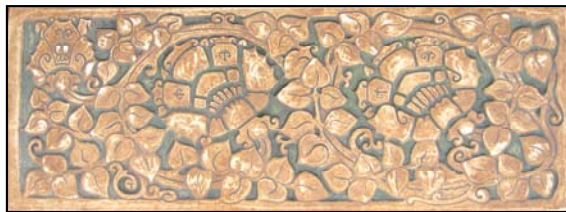
Thistle and Bird Frieze 4 x 24
TB3



Reindeer Frieze 4 x 28
DF1



Ginkgo Frieze 6 x 18
GF



Goldstein Frieze 6 x 16
SG Left



Flower Pot Center 6 x 6
SG4



Goldstein Frieze 6 x 16
SG Right



Double Peacock 12 x 12
DP1
Available with protruding bowl and drilled
through for fountain use (see page 6)
DP2

Large Relief Tiles, Murals, and Friezes, continued



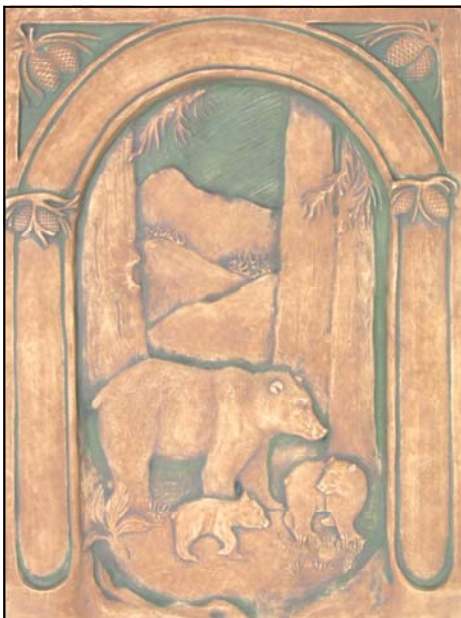
Pine Panel, Left 6" x 24"
PPL
Four 6x6 Tiles



Thistle Column, THC; Thistle Column Base, THCB
Each piece measures 6" x 8" x 2". Use any number of THC to extend column effect (see inside cover).



Pine Panel, Right 6" x 24"
PPR
Four 6x6 Tiles

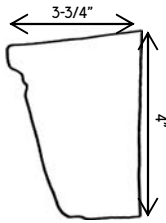


Bears in Forest
12" x 16" x 2"
BR1



Elk in Forest
12" x 16" x 2"
E1

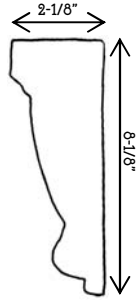
Corbels and Keystones



Flower Pod Corbel
FP1
4"H x 3-3/4"W x 3"D



Plain Corbel
FP3
3-3/4"H x 3-3/4"W x 1-1/2"D



Thistle Stalk Corbel
FP2
6-1/8"H x 4-1/4"W x 2-1/8"D



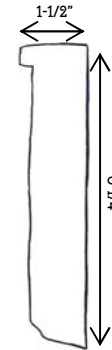
Thistle Skewback, left
TH4
5-7/8"H x 4-7/8"W x 1"D



Thistle Keystone
TH3
6-1/4"H x 5-7/8"W x 1-1/2"D



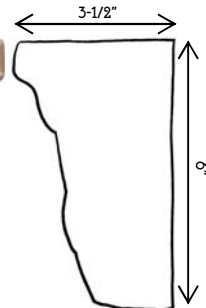
Thistle Skewback, right
TH5
5-7/8"H x 4-7/8"W x 1"D



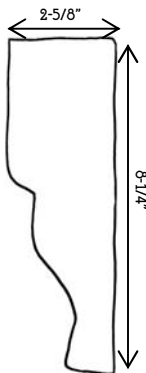
TH3 Keystone profile
(Skewbacks are flat)



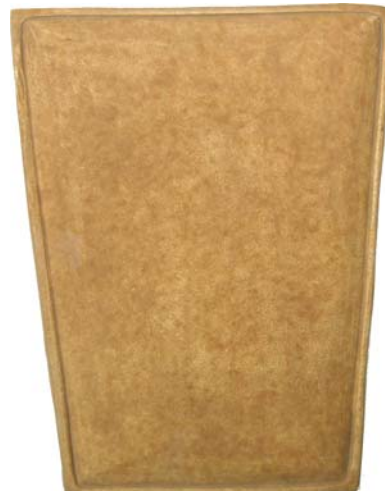
Thistle Keystone
TH7
7"H x 6-1/4"W x 2-1/2"D



Thistle Corbel
TH6
6"H x 7"W x 3-1/2"D



Pine Cone Corbel
PC8
8-1/4"H x 6-3/8"W x 2-5/8"D



Plain Keystone
RT6
10-1/8"H x 8"W x 1-1/4"D

Our Tiles

Relief Trim



Ginkgo Stretcher
2" x 6"
GTG2



Ginkgo Corner
2" x 2"
GTG3

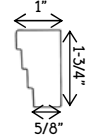


Pinecone Stretcher
2" x 6"
PC2

Pinecone Corner
2" x 2"
PC3



Checker Dentil Stretcher
2" x 6"
CD2
Profile shown at right



The Ginkgo Trim, Pine Cone Trim, and Vine Trim have standard flat profile approximately 5/8" thick. Other relief trims have varying profiles as illustrated.



Vine Trim Corner
4" x 4"
VT1

Vine Trim Stretcher
2" x 4"
VT2B

Vine Trim Connector
2" x 2"
VT6

Vine Trim Stretcher
2" x 4"
VT2A

Vine Trim Corner
2" x 2"
VT3



Vine Trim Stretchers are usually used with alternating VT2A and VT2B designs.



4x6 Pine Cone Corner, left
PC7-L

4x6 Pine Cone Stretcher
PC6

4x6 Pine Cone Corner, right
PC7-R



4x8 Thistle Trim Corner, left
TH2-L

4x8 Thistle Trim Stretcher
TH1

4x8 Thistle Trim Corner, right
TH2-R



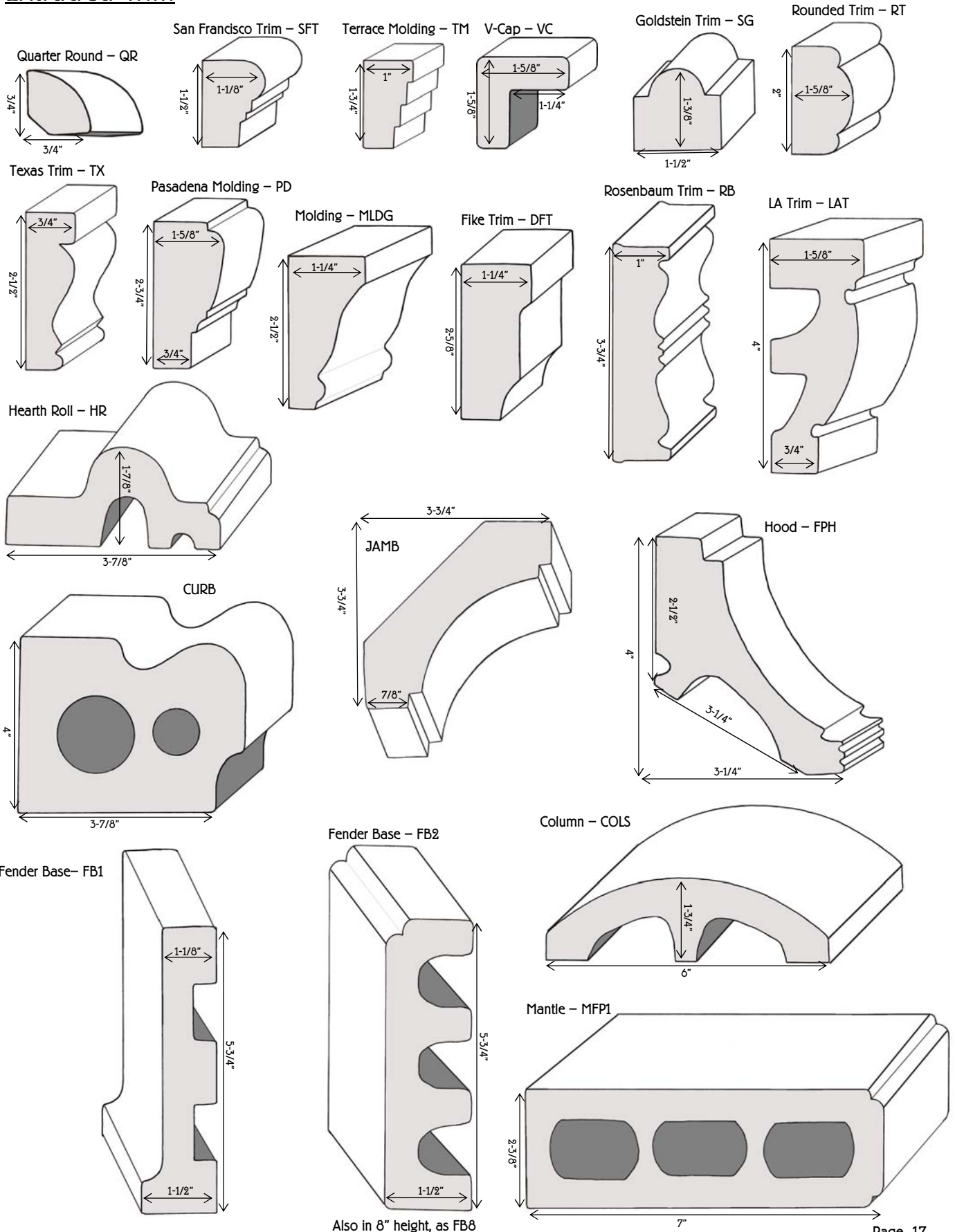
Profile for both Pine Cone and Thistle Trim pieces, 1-7/8" high

Rounded Trim	Ivy Trim	Berry Trim
<p>Rounded Trim Corner 4" x 4" RT3</p>	<p>Ivy Corner IT1 2" x 2"</p>	<p>Berry Trim Corner BT3 3" x 3"</p>
<p>Rounded Trim Extruded Pg 17 Extruded Trim available in any length. Shown here with relief accessories.</p>	<p>Ivy Corner, IT4 3" x 3"</p>	<p>Berry Trim Stretcher BT1 2" x 6"</p>
<p>Rounded Trim Base 2"W x 6"H x 1-1/4" D RT4</p>	<p>Ivy Connector, IT6 (above) 2" x 3"</p>	
	<p>Ivy Stretcher IT2 2" x 6"</p>	
	<p>Ivy Base, left or right IT5 2" x 6"</p>	
	<p>Ivy Base, left or right IT3 2" x 6"</p>	
		<p>Berry Base, Right or Left, BT2 2"W x 6"H x 1-1/4"D</p>

Profile for the RT trim, Ivy Trim, and the Berry Trim pieces, 1-1/8" high

Extruded Trim

Extruded trim tiles are available in any length from 2" to 12". They can be ordered in any standard field tile color.



Also in 8" height, as FB8



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