



TILE RESTORATION CENTER

Reproduction of Historic Tiles

Specializing in American Arts and Crafts Tiles
Ernest Batchelder, Claycraft, and Original Designs for
Fireplaces, Fountains, Floors, Kitchen, and Bath



Seattle, Washington
Phone: (206) 633-4866
www.tilerestorationcenter.com

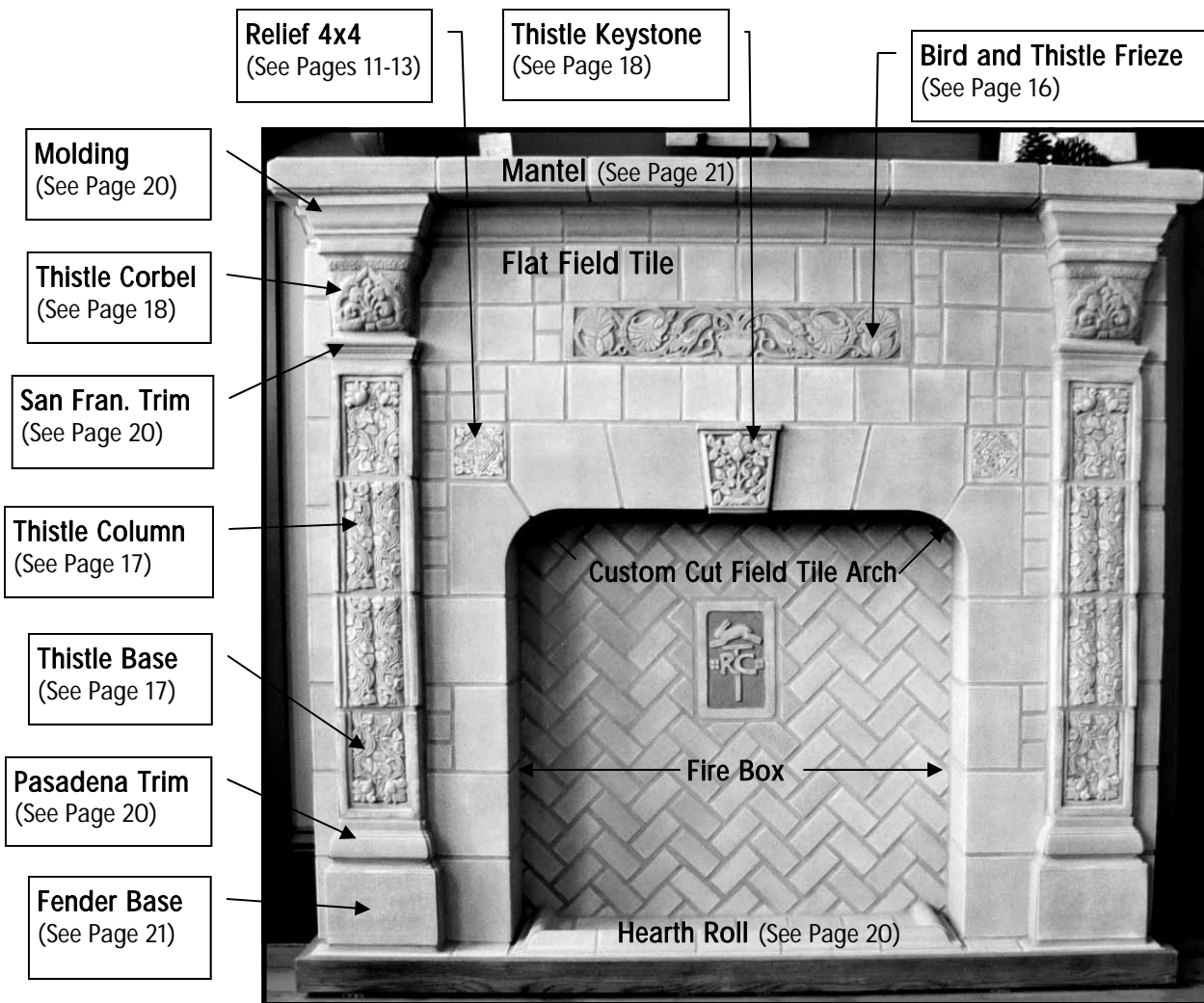
Catalog 3rd Edition

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Glossary of Fireplace Features



Display Fireplace , 5' x 5' above and cover photos.

*"Real beauty never becomes old-fashioned or out of date."
– Ernest Batchelder*



About Our Company

Tile Restoration Center is a small ceramic tile company in Seattle, Washington dedicated to producing historically accurate reproductions of American Arts & Crafts tiles from well-known tile makers such as Ernest Batchelder and Claycraft. We have also created dozens of new designs in the Arts & Crafts style to complement and expand on those historical images. We are dedicated to creating timeless, durable tiles of the highest quality that will serve as the centerpiece of any room. Our tiles have enriched hundreds of spaces, from historic Craftsman bungalows to new commercial installations.

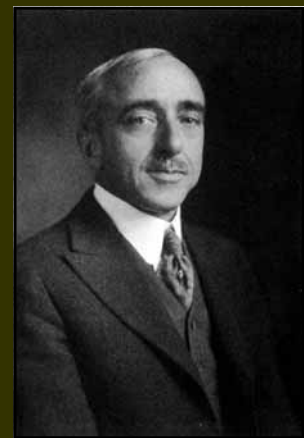
We have focused our efforts on the enduring style best embodied by Ernest Batchelder in the early 20th Century. He was among the most influential designers of the California Arts & Crafts movement, bringing his sense of ordered design to Pasadena, where he developed the style that is so well known today. His tile designs blended the medieval themes of the English Arts & Crafts movement with his ideas of balance and rhythm, giving them a look that was both fresh and familiar. He also emphasized the value of the hand work process, which gave his tiles an individual character not found in mass-produced products. We pride ourselves on continuing the Craftsman ethic that thoughtful hand labor is not just a viable means of production, but an important ingredient in the final product.

Tile Restoration Center was founded in the late 1980's by ceramicist Marie Glasse Tapp as an on-site tile repair specialist. Encountering some irreparable original Batchelder tiles, she developed techniques to re-create the look and feel of those damaged antique tiles. The idea of reproducing historic tiles for new installations was born, and with daughter Delia Tapp, Marie grew Tile Restoration Center into a nationally recognized and respected source for quality historic reproduction tiles. In 2005, studio manager and long-time team member Steve Moon purchased the company and continues to honor the quality and craftsmanship of the past while building on its strong foundations. Today we are proud to be the premier studio specializing in historic reproduction tiles.

While we make accurate reproduction tiles using many historical images and techniques, all of our tile designs are created from scratch. Our devotion to maintaining the Craftsman spirit in our handmade tiles gives them the familiar feel of their historic predecessors.



Extracting a tile from its plaster mold.



*Ernest Batchelder
1875-1957*

California artist and tilemaker. His tileworks opened in 1912 and flourished until 1932 when, like many businesses, it became a casualty of the Great Depression.

Tile Installations



"An installation of tile work thoughtfully designed and properly executed will be as fine fifty years hence as it is today." – Ernest Batchelder



Original Batchelder Tile
circa 1925, 4" x 4"



TRC Reproduction of
Batchelder's Tile
Horse with Rider, 4" x 4"
HM (see p. 12)

"The subtle differences in our tiles are not contrived but are the natural result of the hand work process. We make the very best hand made tile we possibly can."

Ernest Batchelder



New fireplace featuring custom curved arch with RT trim (p. 20), Thistle Columns (p. 17), and mantel made from L.A. Trim, (p. 20).



Fireplace resurface featuring a framed Ginkgo Frieze (p. 16) and 4x4 Relief (p 11-13).

Please visit www.tilerestorationcenter.com for more installation pictures and ideas.

"We watched them (the drying tiles) as a cook watches a pancake on the griddle." – Ernest Batchelder



Tile Installations



Tudor arch Fireplace with custom colors using Peacock Frieze (p.16), Thistle Keystone (p. 18), and Vine Trim (p.19).



Double Peacock with Bowl tile, DP2 12" x 12" (see p. 16)

Seconds

"Seconds" tiles are available at a substantially reduced price to people who are local or visiting the area. Color and selection are limited. Please call ahead to schedule an appointment.

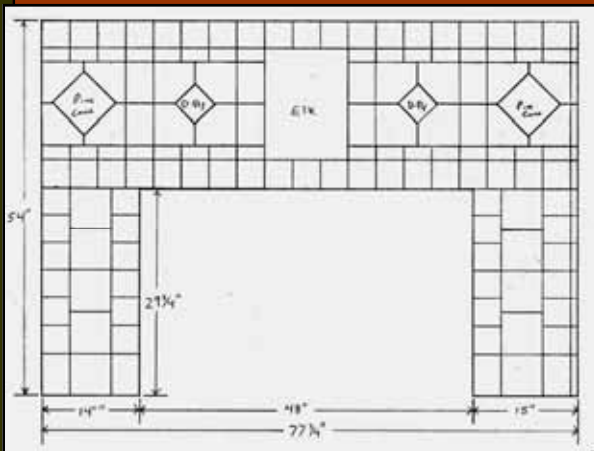


Arched fireplace, Montana, with curved BHR trim (p. 20).
Photo courtesy Christina Bauer



New fireplace featuring Bird & Thistle Frieze (p. 16) in a Craftsman remodel

Tile Installations



An early working sketch will get your project started.



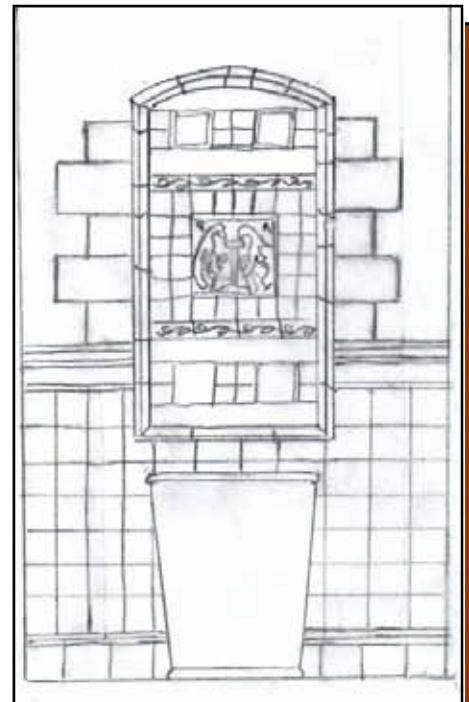
Fireplace with custom arch, Utah, with *curved* RT trim (p. 20).



Patterned Fireplace using field tiles exclusively. Courtesy of Spellman Construction.



Custom Peacock Fountain New Mexico. Spout, Bowl and photo courtesy of Maverick Fountains.



Concept drawing for large outdoor fountain featuring Double Peacock with bowl (p. 16).



Dean Fireplace *before* renovation with TRC relief and Custom Color Field Tiles, and...

...after.



"Mondrian" style Fireplace in Pasadena, featuring Thistle Keystone and Skewbacks (p. 18). Courtesy of Mission Tile West.



Kitchen backsplash featuring Reindeer Frieze (p. 16).



Kitchen hood and backsplash with Pine Cone Trim (p. 19) and Corbel (p. 18).

Tile Installations



TRC tiles blend well with natural slate.



Courtyard fountain, Seattle.



New Corbels (p. 18), Mantel (p. 21), and field tiles complete an original Batchelder fireplace, San Francisco.



Small mural with Pine Cone Frieze (p. 16) and MLDG trim (p. 20).



New living room fireplace with extruded trim forming the Firebox and Mantel (p. 20).



Hand-drawn architectural elevation of a classical archway. The arch is supported by two columns with Corinthian capitals. The arch is decorated with a keystone and voussoirs. Dimensions are given in inches: total width 96", total height 48", arch height 36", and column height 48". The arch is labeled "PD" and "PD".



About Our Tiles



"A single sample tile furnishes only a slight clue as to the ensemble produced by a completed project.."
— Ernest Batchelder



A Claycraft Gazelle (p. 11) is hand-painted.

Custom Carving

We often create or adapt new custom tile designs, using the same care and craftsmanship that we invest in our own standard designs. First, we create an original drawing adapted from your photo, drawing, or initial idea. Next, we carve an original clay model from the image. Finally, we create a plaster mold, from which your new tile is made.

Uses for TRC Tiles

Fireplaces, fountains, floors, wainscots, kitchens, and bathrooms. We can not recommend our tiles for areas of excessive cleaning, such as counter tops or shower stalls.

Tile Sizes

Our listed tile sizes are nominal and include the recommended 1/4" grout line. That is, a 4x4 tile will measure approximately 3-3/4" square. Our tiles are all modular so that tiles of different sizes can be combined to fit together. The average thickness of our tiles is 5/8", and they will vary slightly in size and shape.

Lead Time

Average production time is 6-8 weeks from order placement, but can vary widely depending upon order size and complexity, and the amount of work in the studio.

Carved Relief Designs

We offer more than 200 relief tile designs. Many are reproductions of Batchelder and Claycraft designs, with newer designs in the Arts & Crafts style. Included are many Relief Trim designs to frame your installations. See pages 11-19 for Relief Tiles.

Field Tiles

Flat Field Tiles make up the bulk of most installations, and we make them in all sizes from 1" x 1" up to 8" x 12" (nominal). We also create bullnosed edges and custom cuts and sizes. See *Tile Installations* pages (pp 2-7) for examples.

Extruded Trim Tiles

We make more than 20 Extruded Trim designs for countless design applications. They are available in standard Field Tile colors, and are usually made in 4" or 6" lengths (nominal), or any length up to 12". See pages 20-21 for profiles.

Distributors

We have highly qualified distributors throughout the US and in Canada to help you with your tile selection (see distributor list online). If there is one in your area, please work with them. If not, feel free to contact us for design help.

Design Services

We offer custom design services for many different tile projects and welcome inquiries. A great way to start is to browse our installations for the look you prefer.

Installation

Our tiles require special care during installation and grouting. Contact your distributor or consult our website for installation guidelines.

Durability

TRC tiles are fired to over 2100° F, are semi-vitreous and suitable for use in most installations. We can not recommend the use of our tiles for installations where there is contact with acids or heavy abrasion. Special care must be taken to protect the tiles in applications with frequent water contact.

Warranty

We are confident in the quality and durability of our tiles, however, we can not guarantee our tiles against chipping, spalling, etching, discoloration, wearing, or scratching. This is because we have no control over and are not responsible for the materials used to install our tile, the method of installation, backing, skill of the installer, type of maintenance, usage, or amount of traffic. Our only obligation shall be to replace or refund any materials proven defective. Beyond the purchase price of materials supplied by us, we assume no liability for any damages.



"Our color effects have been described as luminous, mellow, and glowing." – Ernest Batchelder



Color Information

Colors

Our tile colors are subtle, natural and stone-like. Unlike glazes, which can cover over a clay body, our muted colors are derived from the interaction of our stains with the clay. When our stain colors are fired into the tiles, they become a durable and integral part of the clay body. This interaction between the clay and the stains, combined with the hand-made character, adds a natural and appealing variety to all of our tiles. Our tiles will vary naturally in color and tone. This variation is an integral and desirable part of the overall look and character of the tiles.

We offer twelve Field (or flat tile) colors and twelve Inflow (or Relief tile) colors (see p. 10). The Field Tile colors are used for all flat Field tiles as well as on the Extruded Trim tiles (p. 20-21). Our Relief Tiles are made with two colors: The "Inflow" color is the stain color used in the recessed background areas, while the raised surface, the *topcoat* is stained with our Earth Brown color (right).

Because our tiles share the same soft and natural *undertone* provided by the clay body itself, all of our colors are highly compatible with each other and blend well with many other surfaces and settings. With the natural variation inherent within each color, an installation will look rich and full with just a single color choice (see p. 2). Using a variety of color choices can brighten and enliven your design (see pages 4 & 5). We believe there are no wrong choices with our tile colors, so the color selection is a matter of great personal choice.

Our "Multicolor" relief tiles are hand painted (previous page) with up to 12 different colors. All Multicolor tiles are also available stained with our standard inflow colors.

Color Matching

TRC has spent many years researching and recreating the color methods developed by Ernest Batchelder. We also provide custom color matching as needed for special projects. We have often used our color matching techniques to combine our new tiles with antique tiles for seamless replacements, even in Historic Registry homes. Whether you need to match paint samples, furniture, fabric, or original tiles, we can assist you.

Samples

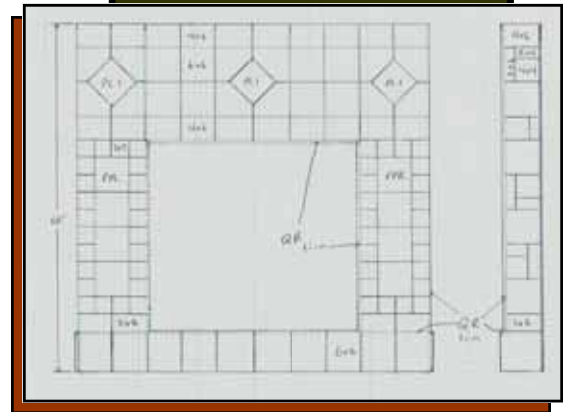
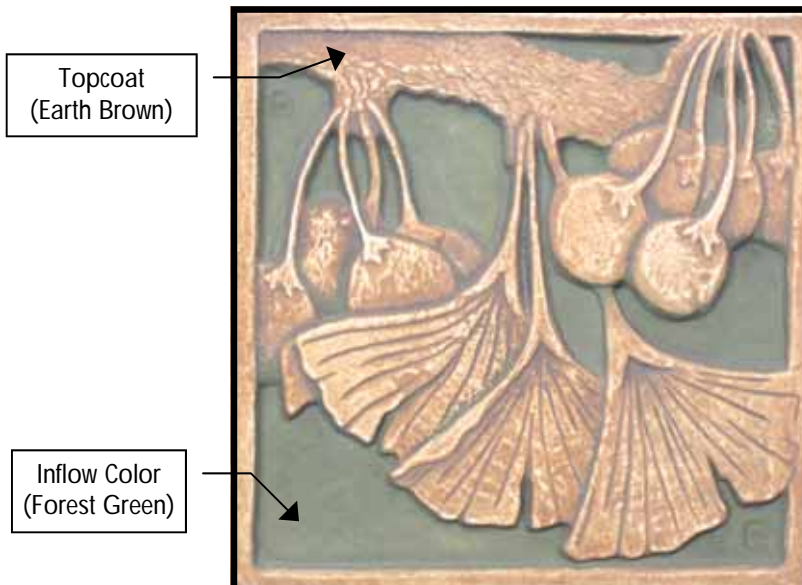
Our Sample Kit contains small tiles in every color (24 pieces) so that you can see the colors in your setting. Photos are no substitute for the real thing. Allow 2-4 weeks. Our distributors are the best resource for color samples if you have one in your area.



Earth Brown Topcoat is applied to a custom 6x6 tile.

Design Services

We offer design services to help you get your project moving. We usually start with a simple sketch based on the physical setting and the styles that you like. The sketch is refined and any custom cuts or edge treatments are determined. The sketch provides the final tile count and installation layout. Our distributors are very well qualified to help you with design, color, and installation ideas.



Tile Colors

These printed images can serve only as a rough guide to the subtle tone of our color palette. We recommend viewing sample tiles or ordering a sample kit (page 7) before purchasing.

Field Tile Colors



Earth Brown
F-1



Cinnamon
F-2



Walnut
F-3



Chestnut
F-4



Chamois
F-5



Moss
F-7



Sea Mist
F-8



Aqua
F-9



Tortoise
F-10



Cornflower Blue
F-11



Butternut Yellow
F-12



Tahoe Blue
F-13



Tile Colors will vary: All of these tiles are Earth Brown (F-1) and demonstrate the typical range of color and tone within any one colorway. This variety is a normal and desirable result of combining our hands-on processes with naturally varying materials.

Inflow Tile Colors



Meadow Green
I-1



Eucalyptus
I-2



Blue Mist
I-3



Forest Green
I-4



Pewter
I-5



Jade
I-7



Deep Teal
I-8



Kalamata
I-9



Redwood
I-10



Deep Blue
I-11



Maize
I-12



Wheat
I-13



2" x 2" Relief Tiles



Batchelder
Accent 2 Petal
EB1



Batchelder
Accent 3 Petal
EB2



Batchelder
Accent Leaf &
Berry EB3



Batchelder
Accent Leaf
EB4



Batchelder
Accent Dog
EB5



Circle Rabbit
O6



Circle Blossom
O7



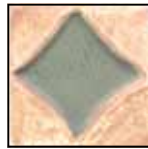
Ginkgo
GTG



Pine Cone
PCS



Hare
GTH



Diamond
EBD



Holly
ACH



TRC Logo Small
(2" x 1-1/2")
TRCLS



2x3 TRC
Logo
TRCL

3" x 3" Relief Tiles



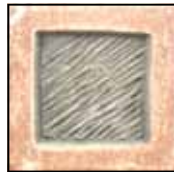
Pine Cone
PC4



Ginkgo
GTG5



Thistle
TS1



Framed Square
GTS



Dogwood
F1



Leaves Diagonal
LD



Thistle Diagonal
TD



Pomegranate
P1



Claycraft Bird
CCB



Poppy
EBP



Claycraft Dragon*
CCD



Claycraft Gazelle*
CCGZ



Country Home*
GTCH

* Tiles shown in
"Multicolor" are
also available in
standard inflow
colors.

4" x 4" Relief Tiles



Claycraft Candlestick*
CCCS



Claycraft Inkwell*
CCIW



Cypress*
CCC



English Cottage*
CCEC



English Manor*
CCEM



Tuscan Wall*
CCTW



Seagull*
CCSG



Reindeer, left
RDL



Reindeer, right
RDR



Glasse Tapp Bird,
Left
GTBD L



Glasse Tapp Bird
Right
GTBD R



Thistle Flower
GTB

Selection of 4" x 4" Relief Tiles continues on next page . .

4" x 4" Relief Tiles, continued



Batchelder Fortress
EBF



Batchelder Tree, left
EBTL



Batchelder Tree, right
EBTR



Batchelder Castle
EBC



Viking Ship
S2



Oak Leaf
SSOL



Diamond Flower
D1



Diamond Ivy
D2



Diamond Birds
D3



Diamond Raven
D4



Ivy Tree
SQ3



Celtic Knot
CK



Glasse Tapp Harvest
Woman
GTHW



Glasse Tapp Planter
Woman
GTPW



Glasse Tapp Summer
Woman
GTSW



Glasse Tapp Winter
Woman
GTWW



Swan, left
SW2



Swan, right
SW1



Pine Cone
PC10



Ginkgo
GTG4



Glasse Tapp Grayling
GTF



Tree Frog
SSTF



Dragon Fly
SDDF



Glasse Tapp Rabbit
GTR



Lily Pad
LP4



Winter's Rabbit
RWR



Lion
L1



Horse with Rider
HM



Horse Rider and Hare
HMD



Hunting Man with Dog
HMD



Lovebirds
O5

4" x 4" Relief Tiles – Mayan Series



4x4 Mayan Face
M1



4x4 Mayan Face
M2



4x4 Mayan Face
M3



4x5 Mayan Face
M4



4x4 Mayan Face
M5



4x4 Mayan Face
M1 Reverse



4x4 Mayan Face
M2 Reverse



4x4 Mayan Face
M3 Reverse



4x5 Mayan Face
M4 Reverse



4x4 Mayan Face
M5 Reverse

4" x 4" Relief Tiles – Vine Series



Vine with Rabbit
V1



Vine with Raven
V2



Vine with Grapes, left
V3



Vine with Grapes, right
V4



Vine with Leaves, right
V5



Vine with Squirrel
V6



Vine Corner
V7



Vine with Jay
V8



Vine Connector
V9



Vine with Leaves, left
V10



Terminating Leaf &
Grape, left
V11



Terminating Leaf &
Grape, right
V12

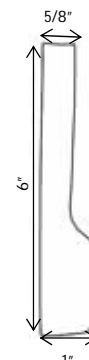


Vine Pot Base, left
V15



Vine Pot Base, right
V16

Profile of Terminating
Vine Bases



Vine Series Note: Be sure to use special care when selecting vine series tiles to ensure that all of the vines line up properly. To do this, make sure that there are equal numbers of left- and right-turning designs.



Terminating Vine
Base, left 4" x 6"
V13



Terminating Vine
Base, right 4" x 6"
V14

6" x 6" Relief Tiles



Pine Cone
PC1



Tudor Rose
TUR



Ginkgo
AMG



Peacock
PK1



Viking Ship
S1



Bird on a Branch
SQ1



Grapes
SQ2



Old Tree, Right
T1



Trees with Village
T2



Old Tree, Left
T3



Circle Hunter
O1



Circle Musician
O2



Circle Rabbit
O3



Circle Peacock
O4



Circle Dog
O8



Scott's Flowers
SG1



Gothic
CCGO



Flower Pot
SG4

6" x 9" Relief Tiles



Tree with Stones, left
T5



Tree with Stones, right
T8



Flower Frieze
GTFL



TRC Logo large
TRCLL

8" x 8" Relief Tiles



Lily Pad
LP8



Tree, right
T4



Tree with Village
T6



Tree, left
T7



Pine Cone
PC5



Grille, pierced for water or air
FG (Also available in 6x6 size)

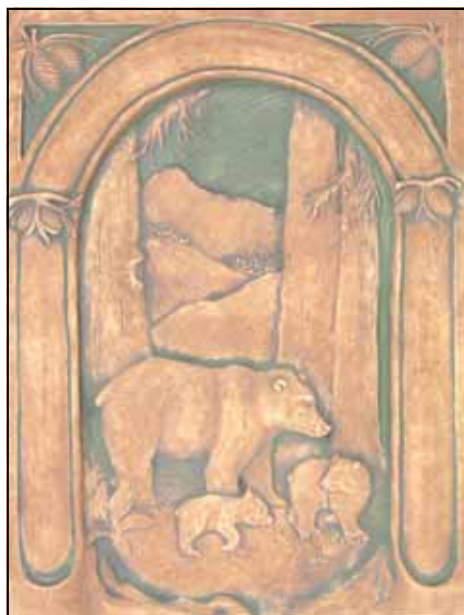


Hearthside Dream with Title*
HD
Also available in multi-color,
shown on page 17.



Hearthside Dream with Boy*
HDB
Also available in multi-color,
shown on page 17.

Large Relief Tiles



Bears in Forest
12" x 16" x 2"
BR1



Elk in Forest
12" x 16" x 2"
E1

Large Relief Tiles, Murals, and Friezes



Double Peacock
12" x 12"
DP1

Double Peacock with Bowl
12" x 12"
DP2
With protruding bowl for use in
fountains (see page 6)



Peacock Frieze 6" x 18"
PF



Frieze Extension 3-1/4" x 6"
GTPK
left or right side



Pine Cone Frieze 6" x 18"
PCF



Reindeer Frieze 4" x 28"
DF1



Thistle and Bird Frieze 4" x 24"
TB3



Ginkgo Frieze 6" x 18"
GF



Goldstein Frieze 6" x 16"
SG Left



Flower Pot Center 6" x 6"
SG4



Goldstein Frieze 6" x 16"
SG Right

Murals, and Friezes



Pine Panel, Left
6" x 24" (Four 6" x 6" Tiles)
PPL



Thistle Column, THC; Thistle Column Base, THCB
Each piece measures 6"W x 8"H x 2"D. Use any number of THC to
extend column effect (see display fireplace on inside cover).



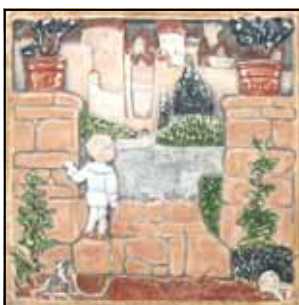
Pine Panel, Right
6" x 24" (Four 6" x 6" Tiles)
PPR

HD1

HD2

HD3

HD4



HD5

HD6

HDB, multicolor*

HD5

HD6

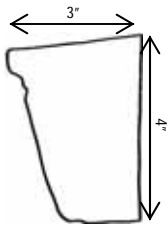
HD, multicolor*

Hearthside Dream Series, multicolor. The 8" x 24" mural includes one 8" x 8" center tile, with four 4" x 4" tiles on each side. Center tile can be HDB (shown), or HD (right).

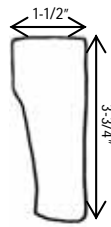
Corbels and Keystones



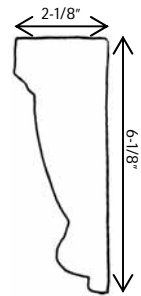
Flower Pod Corbel
4"H x 3-3/4"W x 3"D
FP1



Plain Corbel
3-3/4"H x 3-3/4"W x 1-1/2"D
FP3



Thistle Stalk Corbel
6-1/8"H x 4-1/4"W x 2-1/8"D
FP2



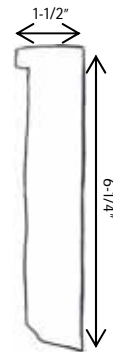
Thistle Skewback, left
5-7/8"H x 4-7/8"W x 1"D
TH4



Thistle Keystone
6-1/4"H x 5-7/8"W x 1-1/2"D
TH3



Thistle Skewback, right
5-7/8"H x 4-7/8"W x 1"D
TH5



TH3 Keystone profile
(Skewbacks are flat)



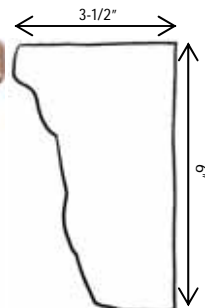
Recessed Keystone
6-1/4"H x 5-7/8"W x 1-1/2"D
FP7



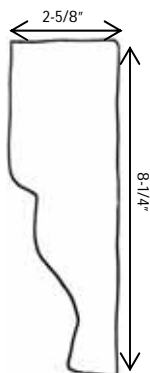
Thistle Keystone
7"H x 6-1/4"W x 2-1/2"D
TH7



Thistle Corbel
6"H x 7"W x 3-1/2"D
TH6



Pine Cone Corbel
8-1/4"H x 6-3/8"W x 2-5/8"D
PC8



Plain Keystone
10-1/8"H x 8"W x 1-1/4"D
RT6

Relief Trim



Ginkgo Stretcher
2" x 6"
GTG2



Ginkgo Corner
2" x 2"
GTG3



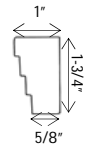
Pinecone Stretcher
2" x 6"
PC2



Pinecone Corner
2" x 2"
PC3



Checker Dentil Stretcher
2" x 6"
CD2
Profile shown at right



The Ginkgo Trim, Pine Cone Trim, and Vine Trim have standard flat profile approximately 5/8" thick. Other relief trims have varying profiles as illustrated.



Vine Trim Corner
4" x 4"
VT1



Vine Trim Stretcher
2" x 4"
VT2B



Vine Trim
Connector
2" x 2"
VT6



Vine Trim Stretcher
2" x 4"
VT2A

Vine Trim Corner
2" x 2"
VT3



Vine Trim Stretchers are usually used with alternating VT2A and VT2B designs.



Pine Cone Corner, left
4" x 6"
PC7-L



Pine Cone Stretcher
4" x 6"
PC6



Pine Cone Corner, right
4" x 6"
PC7-R



Thistle Trim Corner, left
4" x 8"
TH2-L



Thistle Trim Stretcher
4" x 8"
TH1



Thistle Trim Corner, right
4" x 8"
TH2-R



Profile for both Pine Cone and Thistle Trim pieces, 1-7/8" deep

Rounded Trim



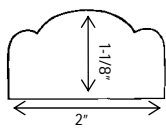
Rounded Trim
Corner
4" x 4"
RT3



Rounded Trim
RT1
(Extruded, Pg 17)
2"W x 6"H
Extruded Trim is
available in any
length. Shown
here with relief
accessories.



Rounded Trim Base
2"W x 6"H x 1-1/2"D
RT4
Also available 8" high



Profile for the RT
trim, Ivy Trim, and
Berry Trim pieces,
1-1/8" deep



Profile for RT4
Rounded Trim
Base

Ivy Trim



Ivy Corner
2" x 2"
IT1



Ivy Corner 3" x 3"
IT4
Ivy Connector, (above)
2"W x 3"H x 1-1/8"D
IT6



Ivy Stretcher
2"W x 6"H x 1-1/8"D
IT2



Ivy Base, left or right
2"W x 6"H x 1-1/8"D
IT5



Ivy Base, left or right
2"W x 6"H x 1-1/4"D
IT3

Berry Trim



Berry Trim
Corner
3" x 3"
BT3



Berry Trim Stretcher
2"W x 6"H x 1-1/8"D
BT1



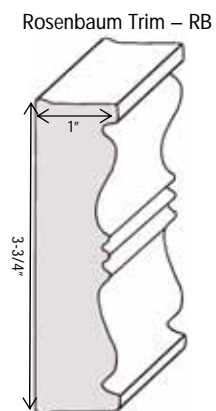
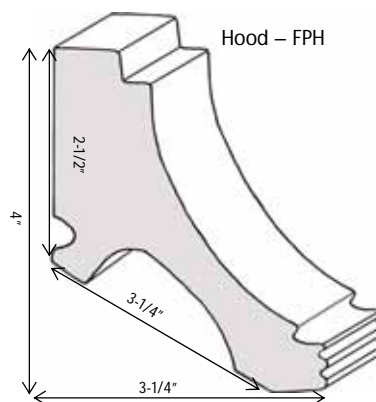
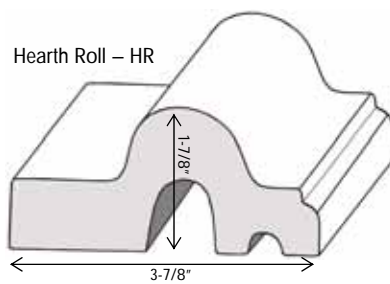
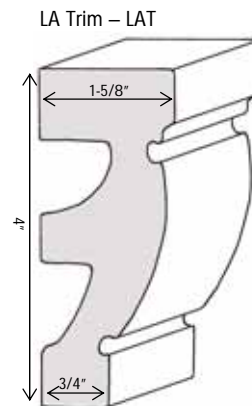
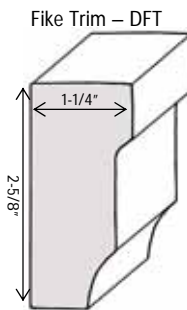
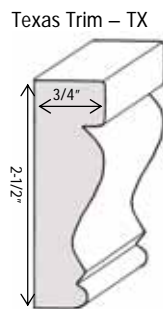
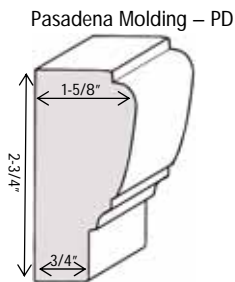
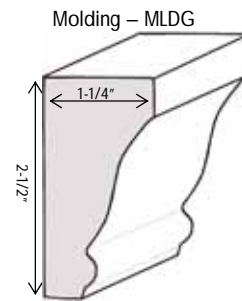
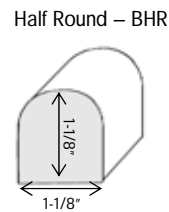
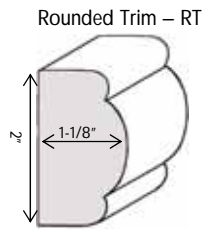
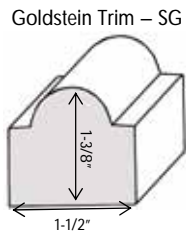
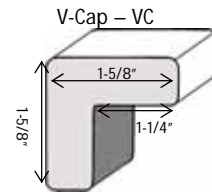
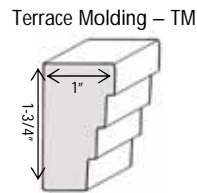
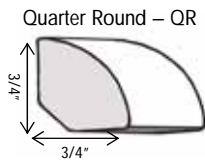
Berry Base, left or right
2"W x 6"H x 1-1/4"D
BT2



Profile for both
Berry Base and
IT3 Ivy Base

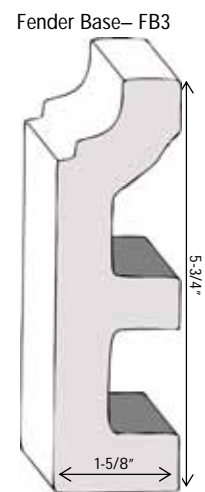
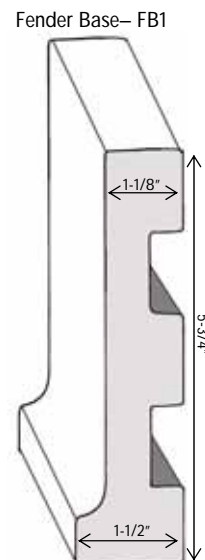
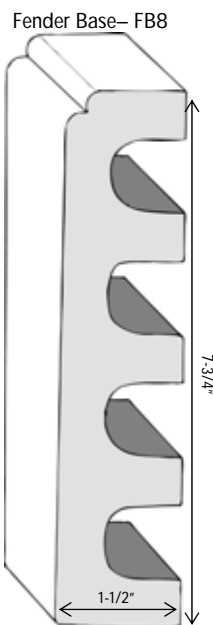
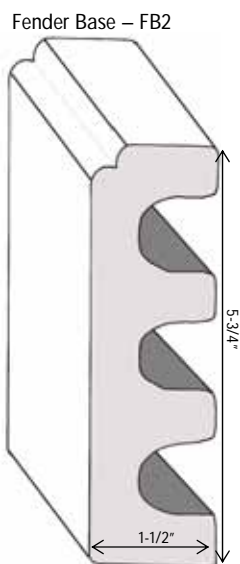
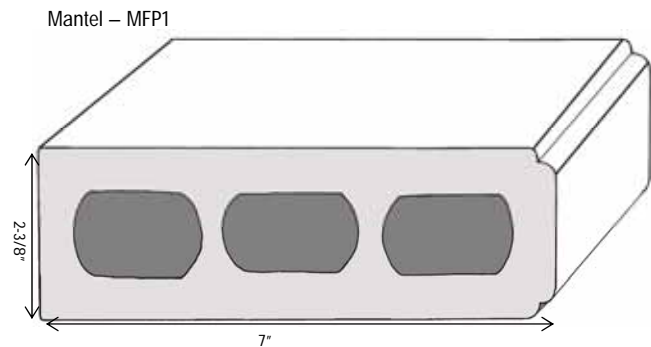
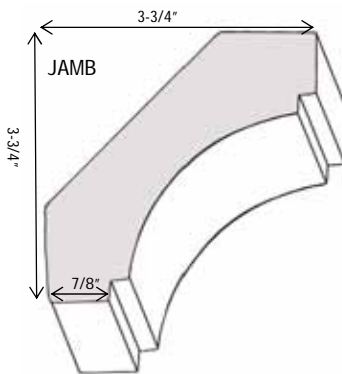
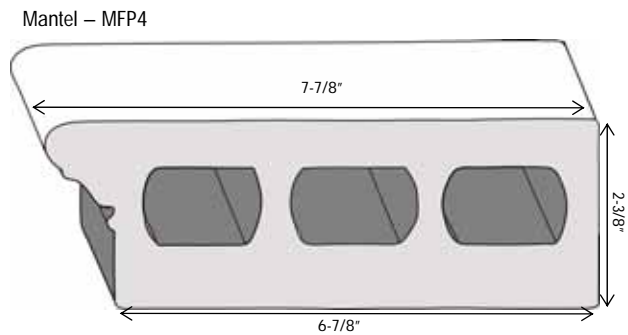
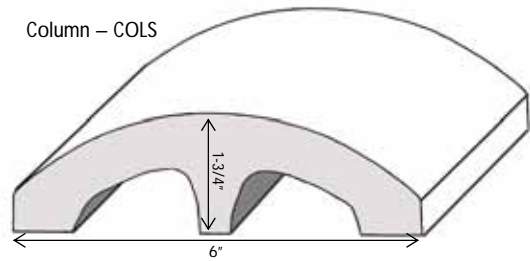
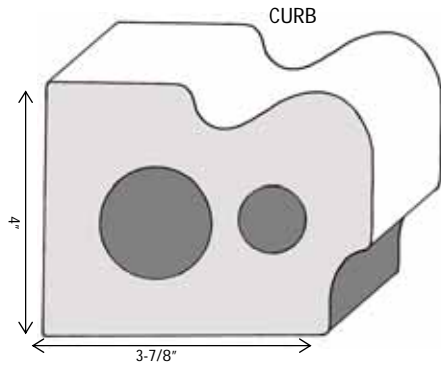
Extruded Trim

Extruded trim tiles are available in any length from 2" to 12". They can be ordered in any standard Field Tile color (see page 10).



Extruded Trim

Extruded trim tiles are available in any length from 2" to 12". They can be ordered in any standard Field Tile color (see page 10).





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